

ECA TRIALS : 2019-20

PRELIMINARY ROUND GUIDELINES

GENERAL INSTRUCTIONS

Candidates should report at the Registration Desk of their respective venues at the time specified, along with a photocopy of their DU Registration Receipt.

Candidates are NOT REQUIRED to bring their certificates for the Preliminary Trials (with the exception of NCC, NSS, and Yoga candidates).

Candidates should present photo identification proof on the day of the trial at the Registration desk (Aadhar/Passport/PAN Card/Driving Licence/School ID Card/Class XII Board Exam Admit Card).

Parents/persons accompanying the candidates are NOT allowed to be present in the auditions/trials space while trials are in progress.

GUIDELINES RELATED TO SPECIFIC ACTIVITIES

CREATIVE WRITING – Hindi / English

[Venue: Ram Lal Anand College]

1. The Subject line / topics will be announced at the venue.
2. The writing project could be in the form of a poem or prose fiction on the given subject / topic.
3. The written submission should not exceed 300 words. The time limit for writing shall be 30 minutes.
4. Writing sheets will be provided to the candidates.
5. The subject line/topic for trials in English and in Hindi could be different. The format and rules, however, shall remain uniform.
6. The possession and use of mobile phones is strictly prohibited during the trials.

DANCE – Indian Classical

[Venue: Shyama Prasad Mukherjee College]

1. Candidates should come with a prepared piece that does not exceed 3 minutes. The performance will be stopped if it exceeds the stipulated time.
2. Candidates are required to provide relevant information of their item/piece in a proforma available at the registration desk at the venue.
3. The music/song for the performance should be pure classical. Film music is not allowed.

4. No accompanist shall be allowed. Candidates should use only pre-recorded track music carried preferably on a mobile phone or on a functional virus-free pen drive.
5. Traditional costume and make-up are not essential. Candidates should wear a dress/costume suitable for performance. Candidates should come ready. No green room facilities will be provided at the venue.

DANCE – Indian Folk

[Venue: Shyama Prasad Mukherjee College]

1. Candidates should come with a prepared piece that does not exceed 3 minutes. The performance will be stopped if it exceeds the stipulated time.
2. Candidates are required to provide relevant information of their item/piece in a proforma available at the registration desk at the venue.
3. No accompanist shall be allowed. Candidates should use only pre-recorded track music carried preferably on a mobile phone or on a functional virus-free pen drive.
4. Props are allowed.
5. Traditional costume and make-up are not essential. Candidates should wear a dress/costume suitable for performance. Candidates should come ready. No green room facilities will be provided at the venue.

DANCE – Western Dance

[Venue: Rajdhani College]

1. Candidates should come with a prepared piece that does not exceed 3 minutes. The performance will be stopped if it exceeds the stipulated time.
2. Candidates are free to choose any form/s of western dance, and should be suitably attired for the performance.
3. No accompanist shall be allowed. Candidates should use only pre-recorded track music carried preferably on a mobile phone or on a functional virus-free pen drive.
4. No props are allowed.

DANCE – Choreography

[Venue: Rajdhani College]

1. Candidates should come with a prepared piece that does not exceed 3 minutes. The performance will be stopped if it exceeds the stipulated time.
2. Candidates are required to provide relevant information about the theme of their item/piece in a proforma available at the registration desk at the venue.
3. No accompanist shall be allowed. Candidates should use only pre-recorded track music carried preferably on a mobile phone or on a functional virus-free pen drive.
4. Candidates are allowed to use props, but no extra time will be given to set up props.

DEBATE – Hindi / English

[Venue: Kirori Mal College]

1. The motion for the debate will be given on the spot at the venue by a draw of lots.
2. A preparation time of 15 minutes will be given.
3. Each candidate will be given a maximum of **2 minutes and 30 seconds** to speak. The candidate will be stopped and could lose marks if the time limit is exceeded.
4. Candidates are free to choose **to speak either FOR or AGAINST** the motion. They have to inform the jurists whether they are speaking **For** or **Against** the motion at the beginning of their speech.
5. Candidates will be evaluated on the basis of their content, logical argumentation and manner of presentation. Emotional, obstinate and ornamental speech lacking content and logic will be penalised.
6. Candidates are advised to bring pen and paper to help them prepare their arguments. However, reading from the paper (or any other source) while debating will not be allowed. The candidates may consult their notes intermittently.
7. The use of mobile phone and internet in any form after the motion has been given to the candidate is strictly prohibited. Any such violation may result in immediate disqualification.

DIGITAL MEDIA – Photography

[Deen Dayal Upadhyaya College]

1. Candidates will be assessed for their knowledge of photography and understanding of the camera: composition, light, focus, depth of field, lenses, etc.
2. Each candidate will be required to click images on a theme/topic that will be provided at the venue. Candidates will be required to submit their best two photographs within one hour, to be evaluated by the judges.
3. Candidates must bring their own camera and required accessories, along with a pen drive / hard disk and cable for transferring the images.
4. The participant will have to submit images in .jpg/.jpeg format of at least 4 megapixels each. They may retain the aspect ratio they desire.
5. Editing of photographs using processing software, filters, etc., is NOT allowed.

DIGITAL MEDIA – Film-making & Animation

[Deen Dayal Upadhyaya College]

1. Candidates must bring their own camera, tripod, audio accessories, pen drives and laptop.
2. The idea/topic and duration of production will be provided on the spot.
3. Students can bring music tracks to be used in their project film.
4. Students are allowed to use the software of their choice for creating animation or for video editing.

FINE ARTS – Sketching, Painting & Sculpture [Venue: Atma Ram Sanatan Dharma College]

1. The trial is to assess the candidates' technique and creative imagination in the usage of colour and form.
2. Candidates will be given a theme on the spot, and will get one and a half hours to complete their work.
3. An A3 cartridge sheet will be provided to the candidates. The candidate should carry colours, brushes, containers for water and drawing boards.
4. For sculpture, clay will be provided. The candidates should bring the required tools.
5. Possession and use of mobile phones are strictly prohibited during the trial.

MUSIC (VOCAL) – Indian

[Venue: Daulat Ram College]

1. Candidates should come prepared with a piece that does not exceed 3 minutes, including the time required for introducing the piece. The performance will be stopped if it exceeds the stipulated time.
2. The candidate should introduce only the Raag and Taal of their piece.
3. Candidates performing purely classical items (Hindustani/Carnatic) should perform with electronic taanpura/shrutipeti. Microphone/sound system shall not be provided or used.
4. One accompanist is allowed but not mandatory. However, not more than one accompanist shall be allowed. No extra time will be given for tuning the accompanying instrument. Candidate should ensure that the instruments are tuned at the beginning of the trial.
5. Candidates can choose to sing songs from films.
6. No pre-recorded track is allowed.
7. The panel may test the versatility of the candidate's talent.

MUSIC (VOCAL) – Western

[Venue: Daulat Ram College]

1. Candidates should come prepared with a piece that does not exceed 3 minutes, including the time required for introduction of the piece and instrument set-up. The performance will be stopped if it exceeds the stipulated time.
2. The candidate should introduce the item briefly.
3. Only one accompanying instrument shall be allowed.
4. Candidate should bring his/her own musical instrument. Microphone/sound system shall not be provided or used.
5. Candidate should ensure that the instruments are tuned before the trial begins. No extra time will be given for tuning the instrument.
6. No pre-recorded track is allowed.
7. The panel may test the versatility of the candidate's talent.

MUSIC (INSTRUMENTAL) – Indian

[Venue: Kirori Mal College]

1. Candidates should come prepared with a piece that does not exceed 3 minutes, including the time required for introducing the piece. The performance will be stopped if it exceeds the stipulated time.
2. The candidate should introduce only the Raag and Taal of their piece.
3. The candidate will be allowed to **EITHER** bring one accompanist **OR** use any one electronic accompaniment.
4. Microphone/sound system shall not be provided or used.
5. No extra time will be given for tuning the instrument. Candidate should ensure that the instruments are tuned at the beginning of the trial.
6. No pre-recorded track is allowed.
7. The panel may test the versatility of the candidate's talent.

MUSIC (INSTRUMENTAL) – Western

[Venue: Kirori Mal College]

1. Candidates should come prepared with a piece that does not exceed 3 minutes, including the time required for introduction of the piece and set-up. The performance will be stopped if it exceeds the stipulated time.
2. The candidate should introduce the item briefly.
3. Candidates must bring their own instruments.
4. The trial venue will provide *only* the following:
 - Guitar amp
 - Bass amp
 - PA system for keyboard
 - Basic 4 piece drum kit **without cymbals**.
5. The candidate will be allowed to **EITHER** bring one accompanist **OR** use any one electronic accompaniment.
6. No extra time will be given for tuning the instrument. Candidate should ensure that the instruments are tuned at the beginning of the trial.
7. No pre-recorded track is allowed.

THEATRE

[Venue: Miranda House]

1. Candidates will be tested for their ability to play to the truth of a situation and character. In addition, candidates will be also be checked for clarity in speech, diction and volume.
2. Candidates should come prepared with a theatre piece not exceeding two and a half minutes in duration. The performance will be stopped if it exceeds the stipulated time.
3. Candidates are advised to present their scenes in **either** Hindi **or** English, **OR** a mix of both languages.
4. Candidates are allowed to use props, but will have to arrange for these themselves.

5. A standard table and chair will be provided at the venue, if required.
6. They are also advised to wear loose and comfortable clothing.
7. Candidates are advised to AVOID playing scenes taken from films, mimicry of actors, performances in street theatre mode, and enacting more than one character.

QUIZ

[Venue: Lakshmi Bai College]

1. The preliminary trials will be based on a written questionnaire.
2. Questions will be asked from science, social science, arts, culture, sports, literature, current affairs and general knowledge etc.
3. The Quiz will be of one hour duration.
4. Candidates arriving late will not be allowed to participate once the trial commences.
5. Candidates are required to carry a writing board and blue or black pens only.
6. The possession and use of mobile phones are strictly prohibited during the trial.

DIVINITY

[Kamala Nehru College]

1. Not more than one accompanist will be allowed.
2. Candidates are required to bring their own instruments.
3. The students should be prepared in the following:
 - Sri Guru Granth Sahib – Ragas and contributors
 - Teachings of Sri Guru Granth Sahib
 - Nitnem Banis
 - Concept of Haume, Naam, Langar, Sewa, in Sikhism; the Sikh code of conduct
 - Historical Gurudwaras of Delhi and their history
 - Ardaas
 - Reciting Gurbani & playing instruments

NCC

[Ram Lal Anand College]

1. **Candidates should carry all the relevant NCC Certificates for the trials.**
2. All Candidates must come in NCC Uniform (proper turnout) for the trials.
3. Physical Trials would be on the basis of A/B Certificate Syllabus.

NSS

[Sri Venkateswara College]

1. **Only students enrolled under National Service Scheme (NSS), Ministry of Youth Affairs & Sports, Govt. of India are eligible under this ECA category.**
2. Candidates should carry their original National Service Scheme Certificates and Work Diary during the trials.
3. Supporting documents of the NSS activities, e.g., Photographs, News Clippings, Video Clippings, etc., should also be available with the candidate during the trials.

YOGA

[Bharati College]

1. Candidates should carry original certificates pertaining to their Yoga proficiency for the trials.
 2. Candidates are required to bring Yoga Mat with them for performing Yoga.
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